

ROBERT COLBOURNE

LANDSCAPE ARCHITECTURE, PLACE MAKING,
ART-AS-LANDSCAPE PORTFOLIO 2019.

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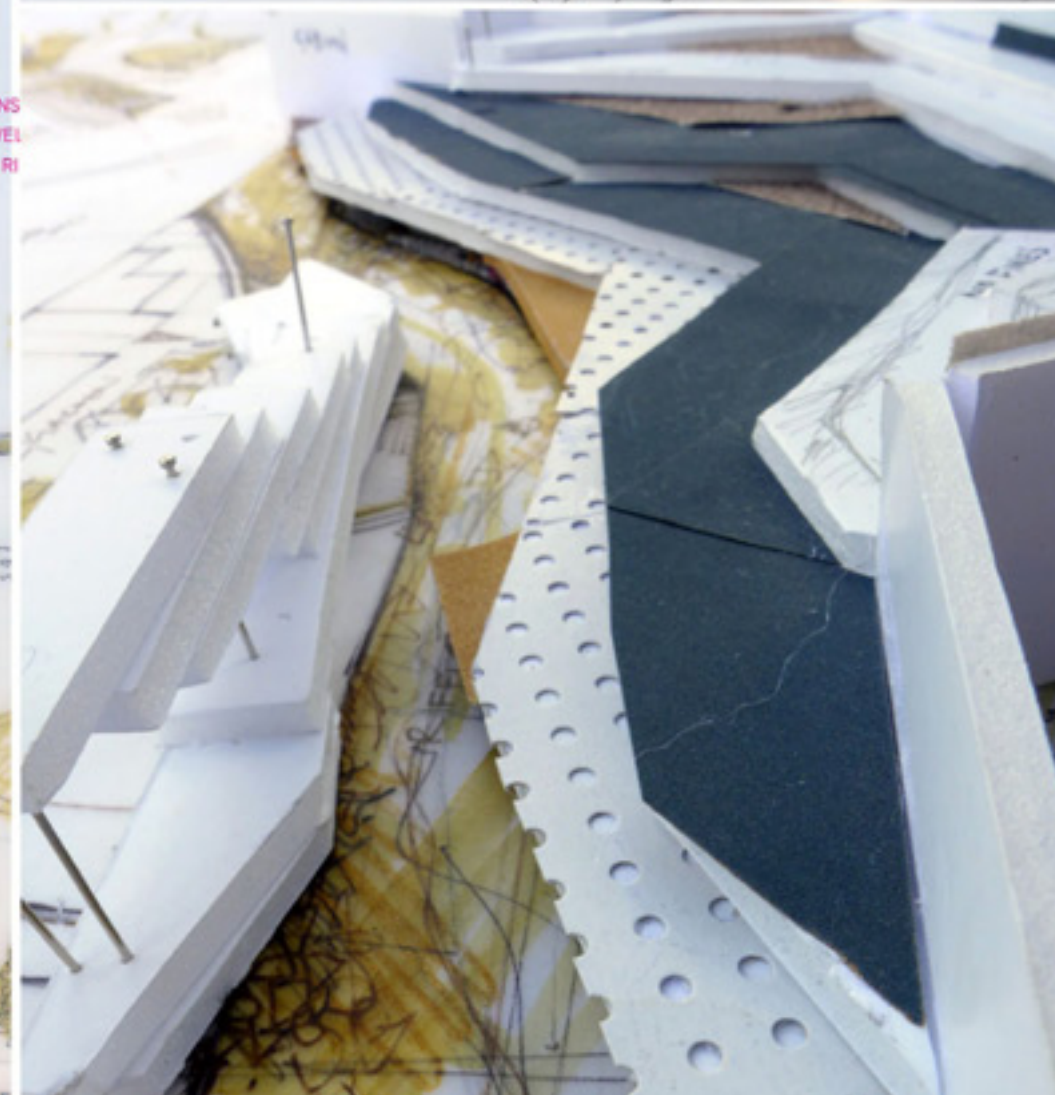
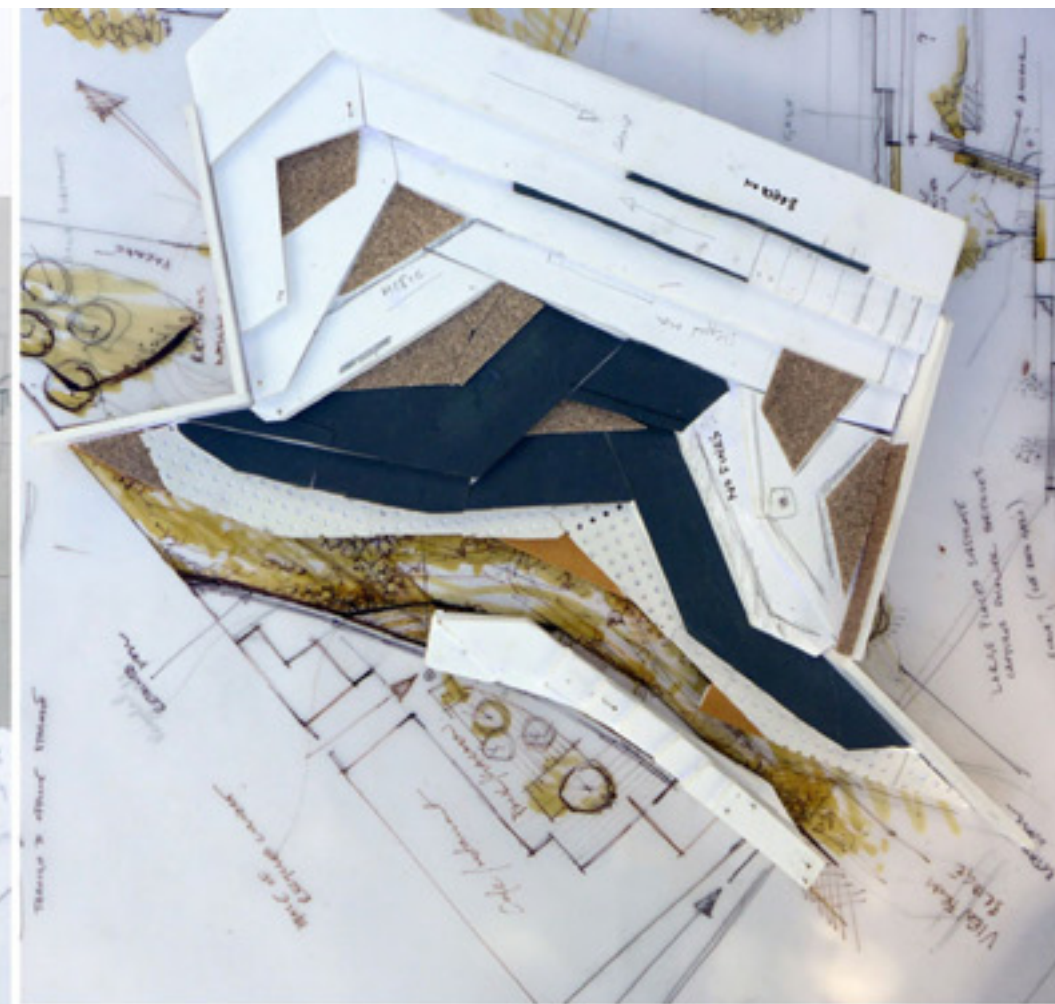
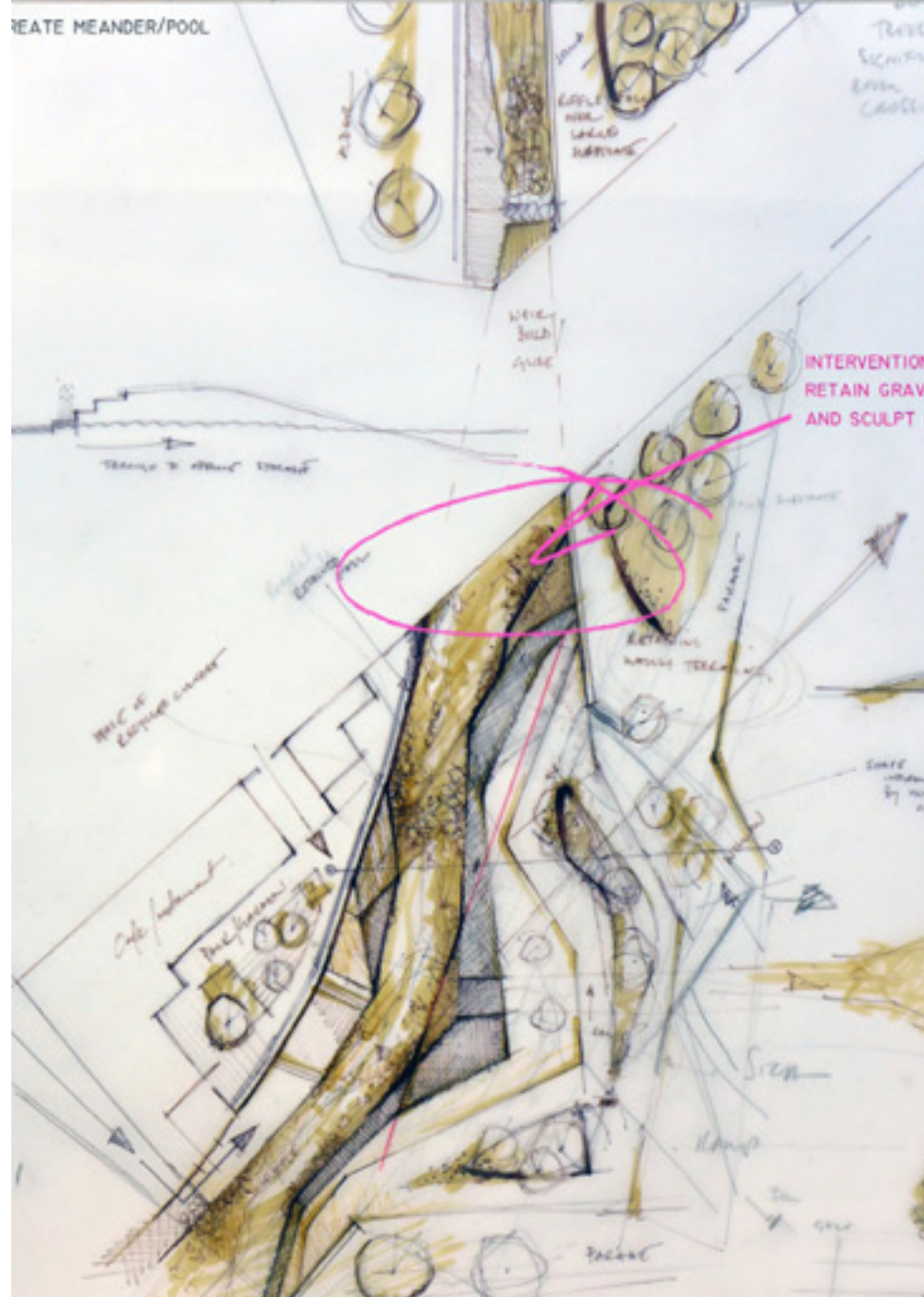
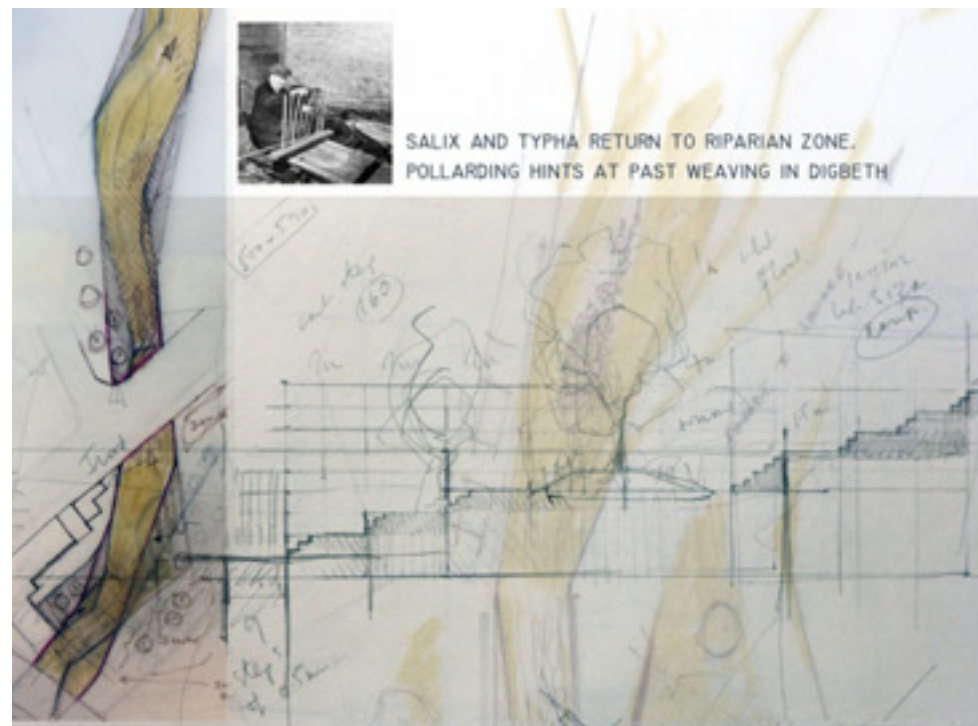
1. MA in Landscape Architecture
2. Landscape Projects
3. Public Art and Design Team Collaboration

MA LANDSCAPE ARCHITECTURE

Two selected projects are:

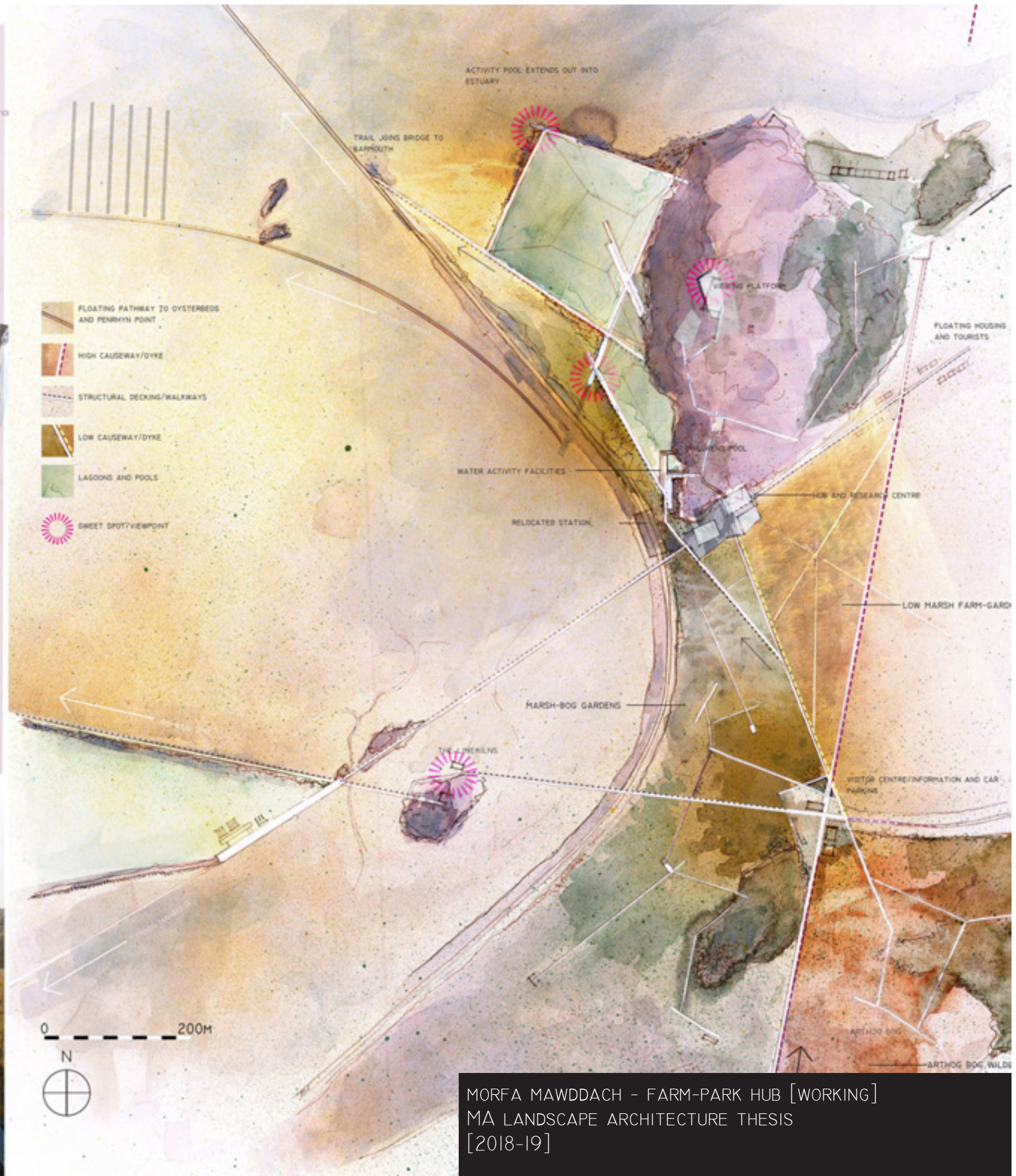
- 1.River Rea (Synthesis to Design Module)
- 2. Morfa Mawddach Farm-Park (Final Thesis)

In both projects I aimed to further my understanding of designing with consideration of water.
I am particularly interested in how sense of place and water are intimately related, in terms of management, ecology, history and experience.

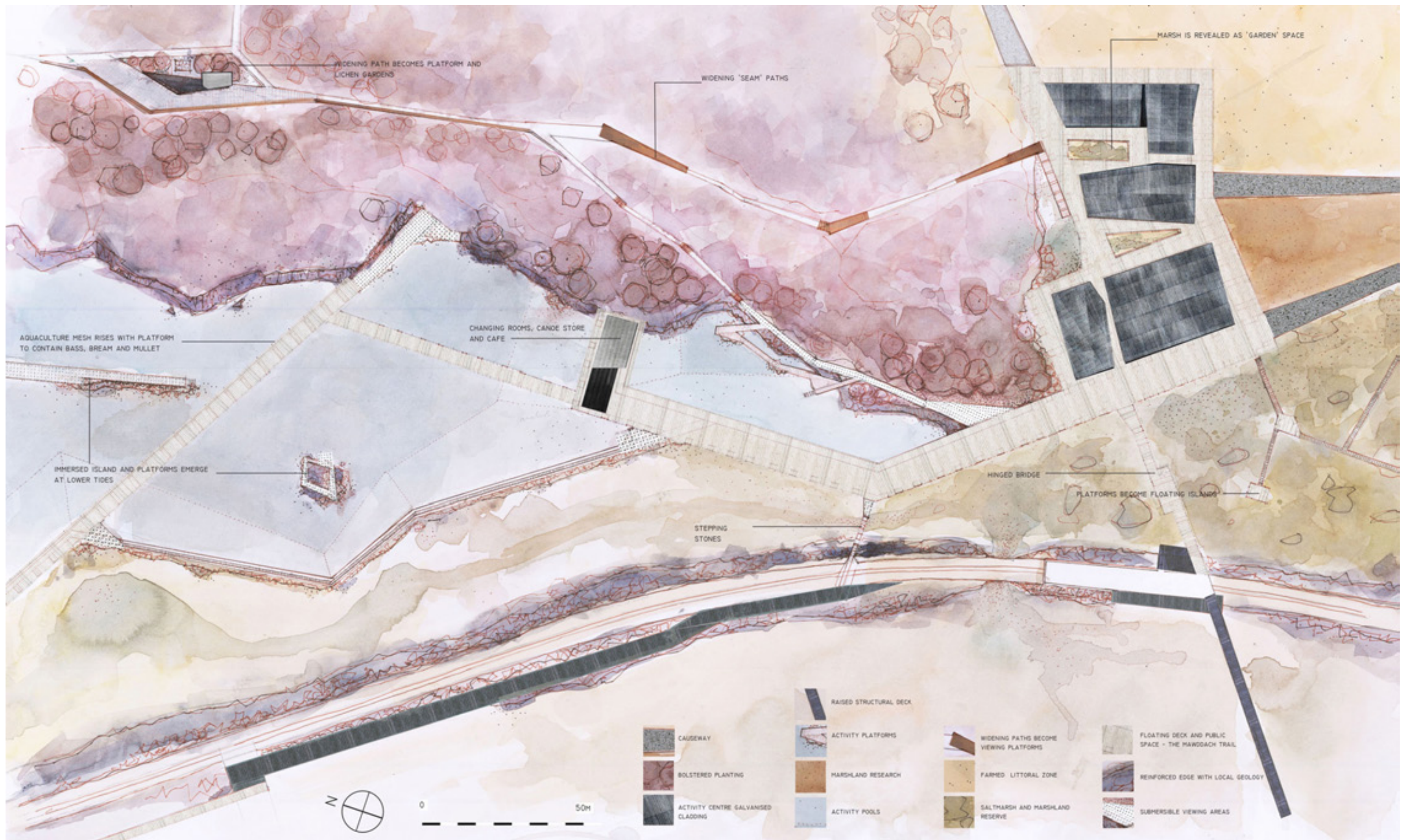


ROLLER'S PARK
RIVER REA MASTERPLAN
MA LANDSCAPE ARCHITECTURE [2019]





MORFA MAWDDACH - FARM-PARK HUB [WORKING]
MA LANDSCAPE ARCHITECTURE THESIS
[2018-19]



MORFA MAWDDACH - POOLS AND RESEARCH CENTRE
MA LANDSCAPE ARCHITECTURE THESIS
[2018-19]

LANDSCAPE PROJECTS

I am currently working as a freelance Landscape Designer and creative place -making consultant, undertaking work on landscape and architectural projects, from private courtyards to masterplanning and place making initiatives.

The following slides aim to demonstrate my understanding of working with planting, spatial design and concept visuals.



SECTION BB SEE DRAWING 004-LR-201



NOVEMBER 2018

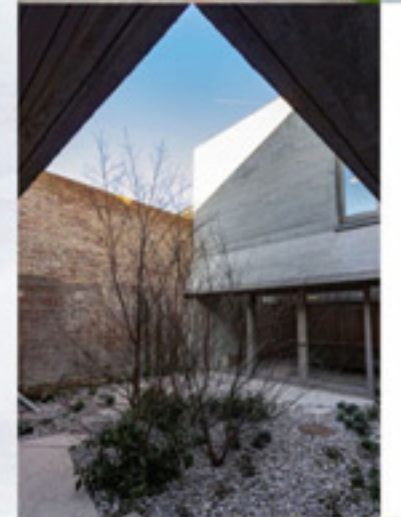


LORDSWOOD HOUSE
PRIVATE GARDEN DESIGN
BIRMINGHAM [2018-19]

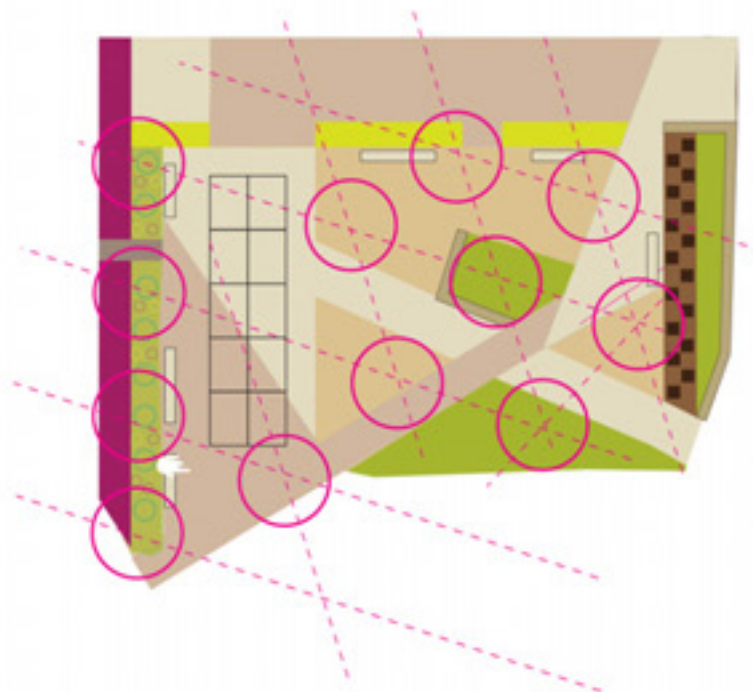
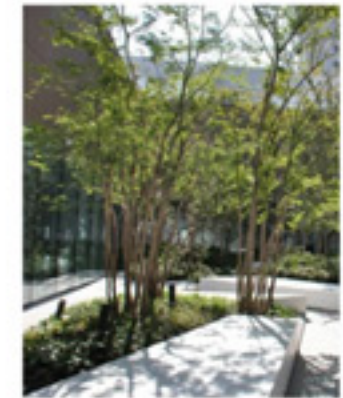
REA GARDENS/RAINGARDENS

SOAKAWAY COURTYARD AND ROOFTOP ALLOTMENT LANDSCAPE STRATEGY.

WATER FOR LOW MAINTENANCE PLANTING
AND WATER BUTTS FOR COMMUNAL URBAN
ALLOTMENTS



DIGBETH REACTIVATION PLOTS
BPN/OVAL
[2019]



LOW WALL/SEAT CREATES ACTIVITY IN STREETSCAPE

BEECH HEDGE GIVES ALL YEAR ROUND SCREENING, BUT ALSO SEASONAL INTEREST

CENTRAL PLANTED GARDEN SPACE AND SEATING

INFORMAL SEATING AREA

CORPORATION STREET POCKET PARK
BPN AND CDP
[2019]



Warwickshire
 sandstone
 gabion/
 stone panel
 echo house materials

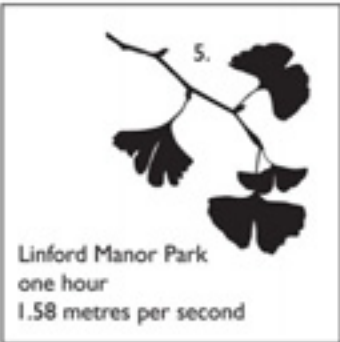
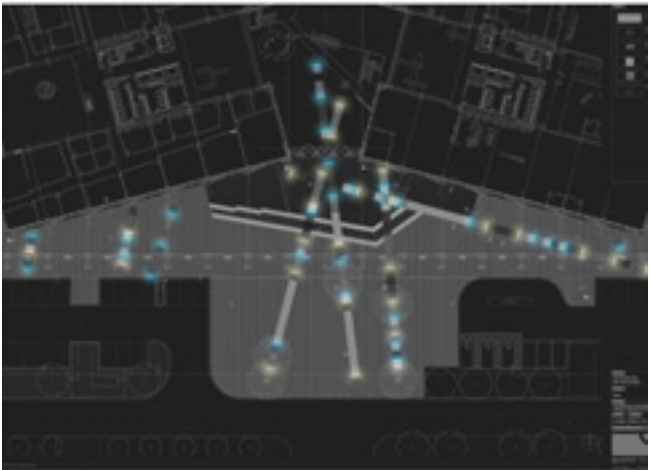
LODGE COTTAGE VISUAL - MANAGED MEADOW AND SUNKEN
 GARDEN
 [2019]

PUBLIC ART AND DESIGN TEAM COLLABORATION

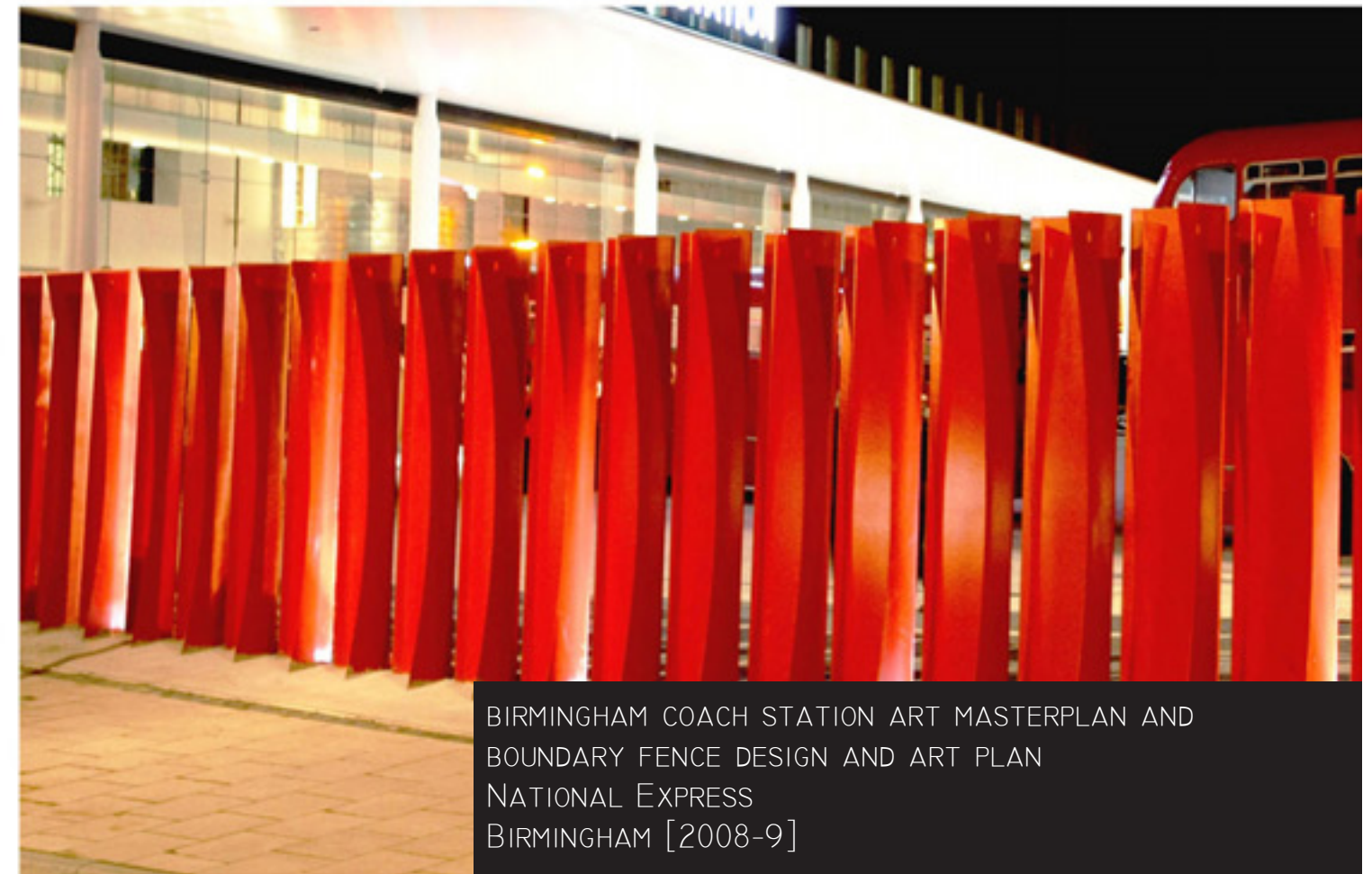
As an artist I worked in design teams and also completed many public art commissions. All working involved research, writing and developing ideas throughout planning and building stages.

Many projects involved the realization of structures and landscape elements, such as surfaces and paving; street furniture; integrated artwork; alternative wayfinding, trails and pathways; architectural graphics and details; and planting. I've also created temporary pop-up street installations and events; video projections; sound installations; maps and publications.

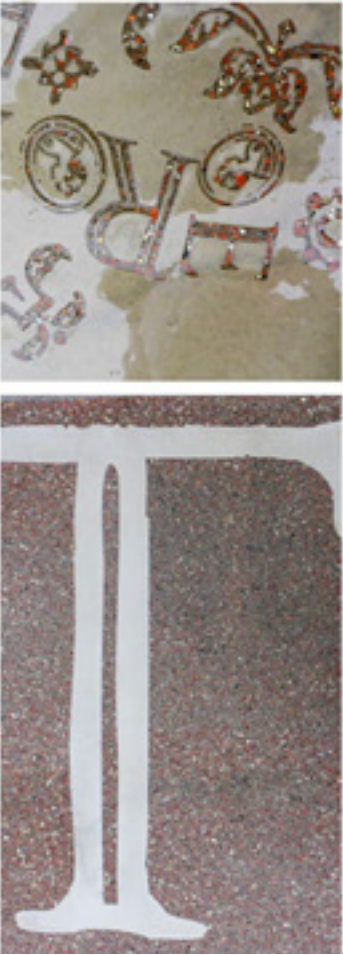
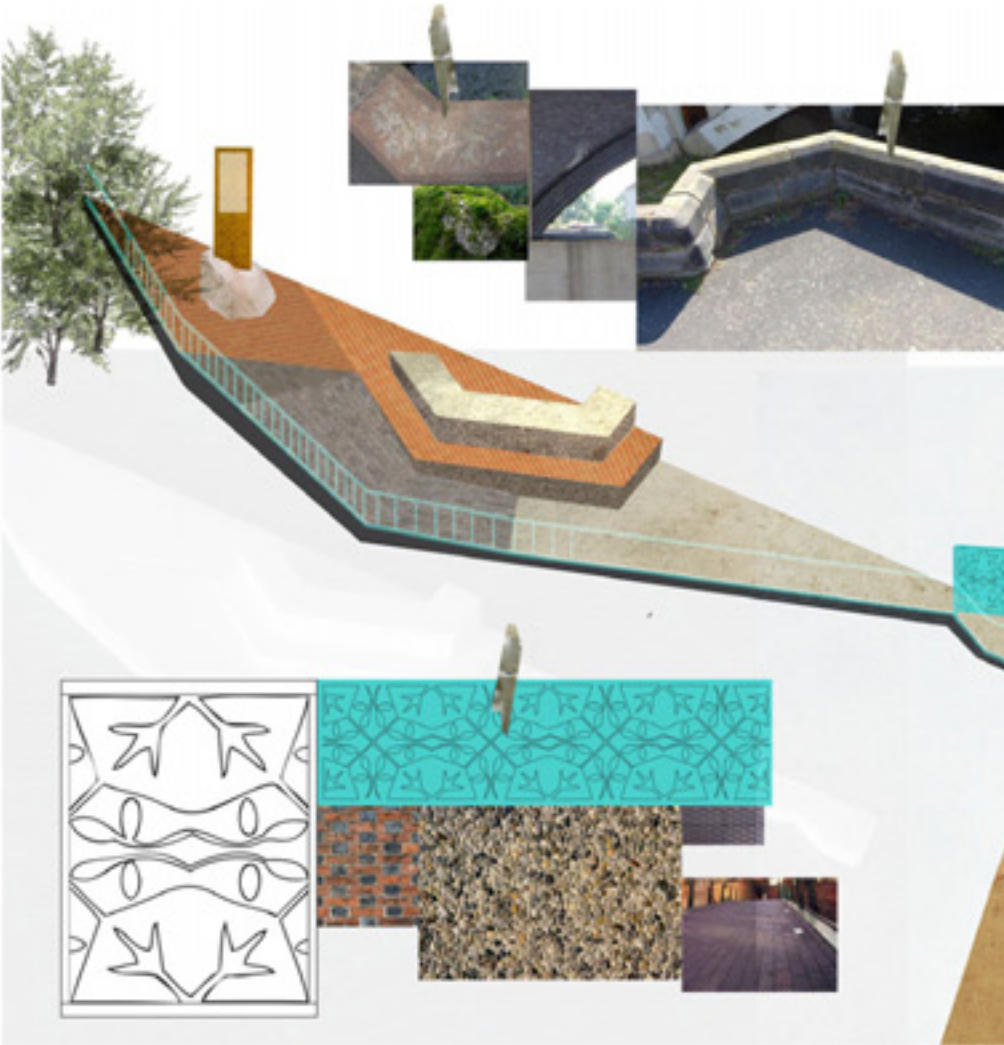
My working practice centred on place making and often between the boundaries of contemporary public art, landscape and architectural practice.



QUADRANT – NETWORK RAIL NATIONAL CENTRE
ARRANGEMENT, SEATING, PLANTING, PROGRAMMED LIGHTING
AND VIGNETTES
WITH QUARTET DESIGN
[2009-11]



BIRMINGHAM COACH STATION ART MASTERPLAN AND
BOUNDARY FENCE DESIGN AND ART PLAN
NATIONAL EXPRESS
BIRMINGHAM [2008-9]



TAMED FLOOD MITIGATION SCHEME
PLAN, VIEWING PLATFORM, TRAIL AND FLOOD WALL DESIGN
ENVIRONMENT AGENCY, CH2M HILL
[2013-16]