ROBERT COLBOURNE

LANDSCAPE ARCHITECTURE, PLACE MAKING, ART-AS-LANDSCAPE PORTFOLIO 2019.

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- 1. MA in Landscape Architecture
- 2. Landscape Projects
- 3. Public Art and Design Team Collaboration

MA LANDSCAPE ARCHITECTURE

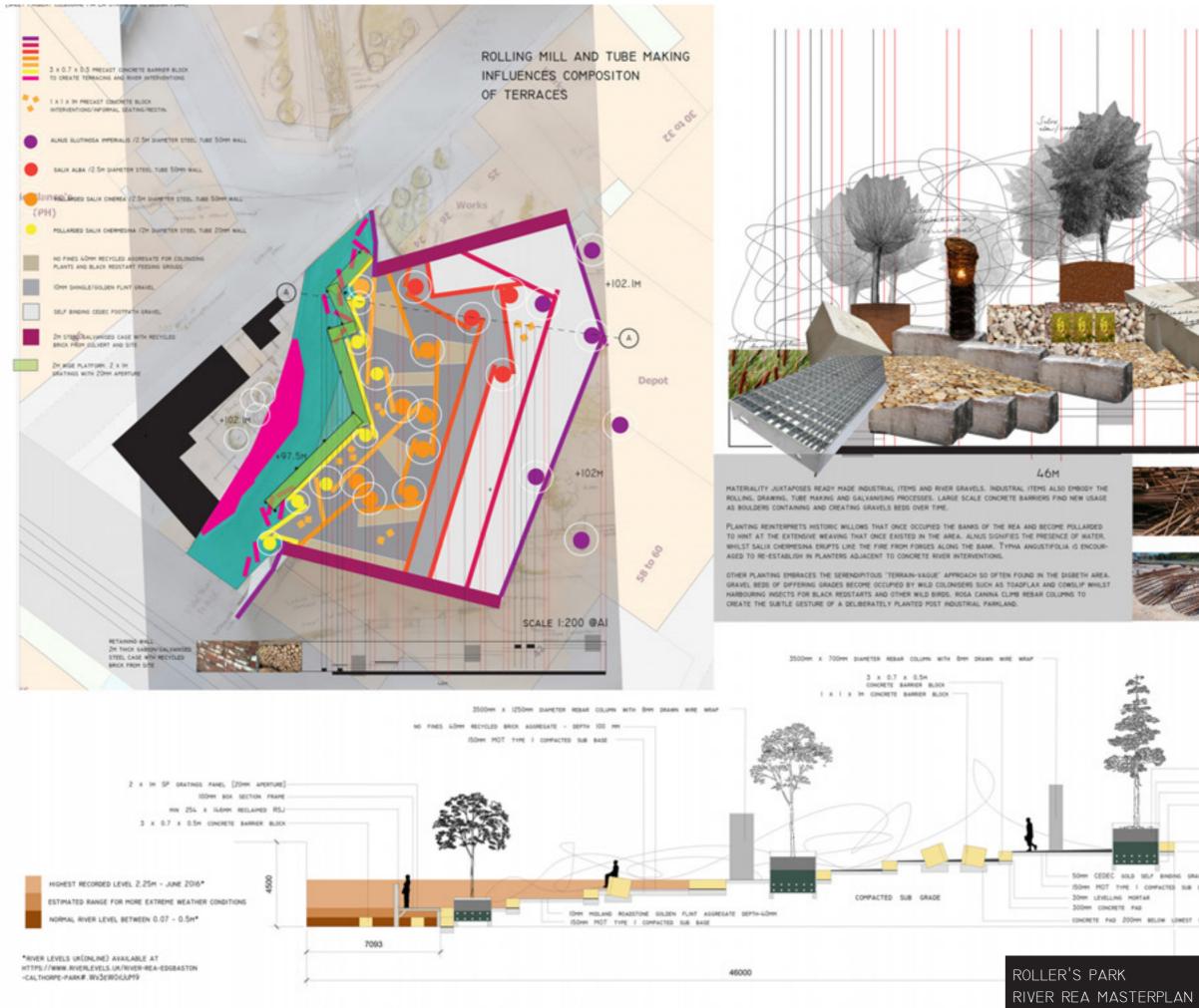
Two selected projects are:

1.River Rea (Synthesis to Design Module) 2. Morfa Mawddach Farm-Park (Final Thesis)

In both projects I aimed to further my understanding of designing with consideration of water.

I am particularly interested in how sense of place and water are intimately related, in terms of management, ecology, history and experience.





RIVER REA MASTERPLAN MA LANDSCAPE ARCHITECTURE [2019]

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VILLAGE ON HIGH GROUND







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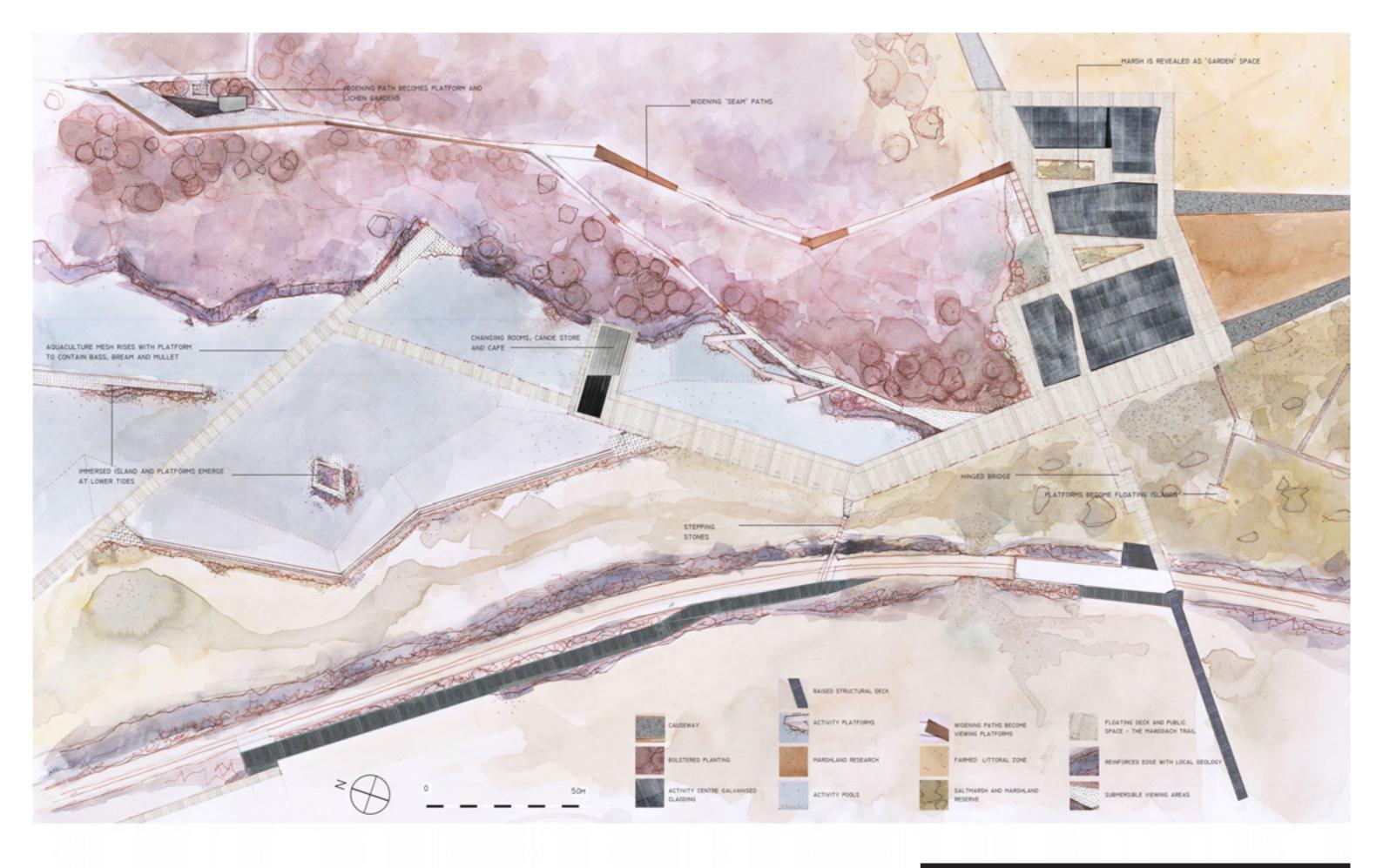


MORFA MAWDDACH - FARM-PARK MASTERPLAN MA LANDSCAPE ARCHITECTURE THESIS

["THE APPREARANCE OF A LARGE LAKE" - JOHN HUCKS 1790]

"WITHIN COMPASS OF A DAYS WALK"





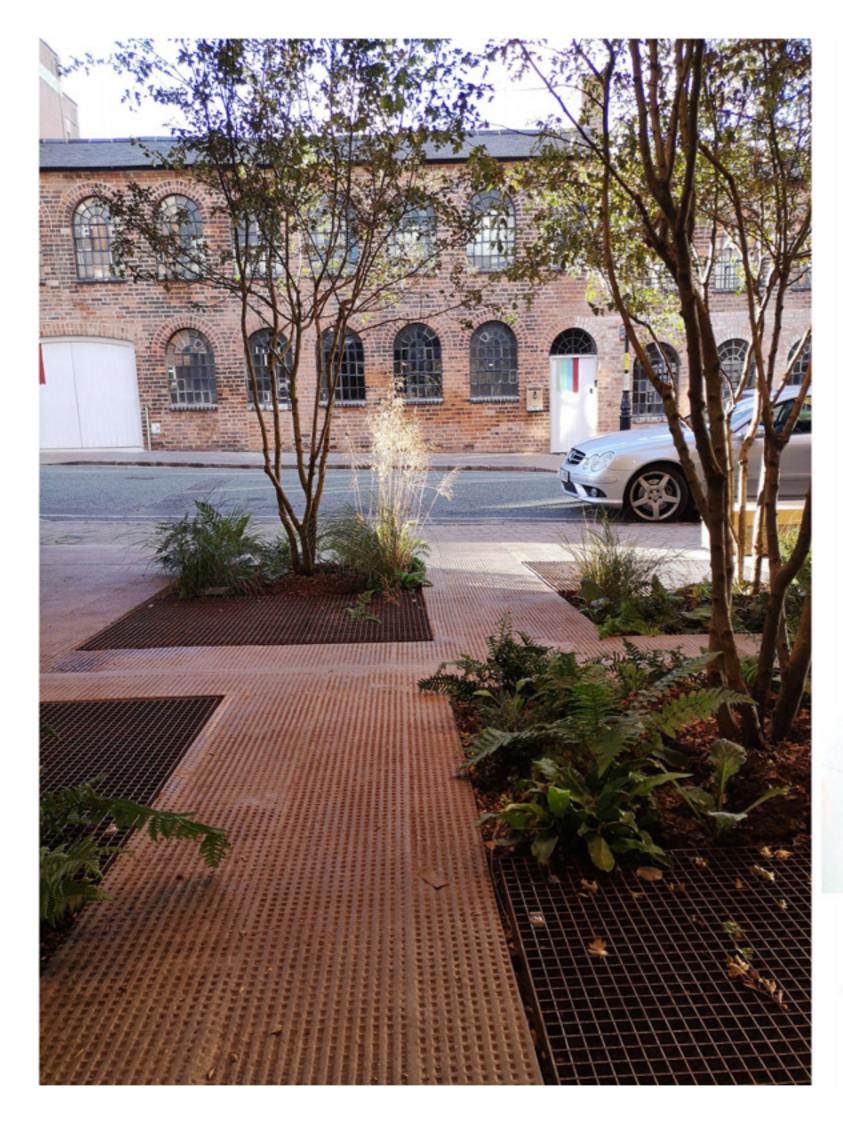
[2018-19]

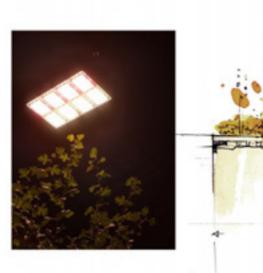
MORFA MAWDDACH - POOLS AND RESEARCH CENTRE MA LANDSCAPE ARCHITECTURE THESIS

LANDSCAPE PROJECTS

I am currently working as a freelance Landscape Designer and creative place -making consultant, undertaking work on landscape and architectural projects, from private courtyards to masterplanning and place making initiatives.

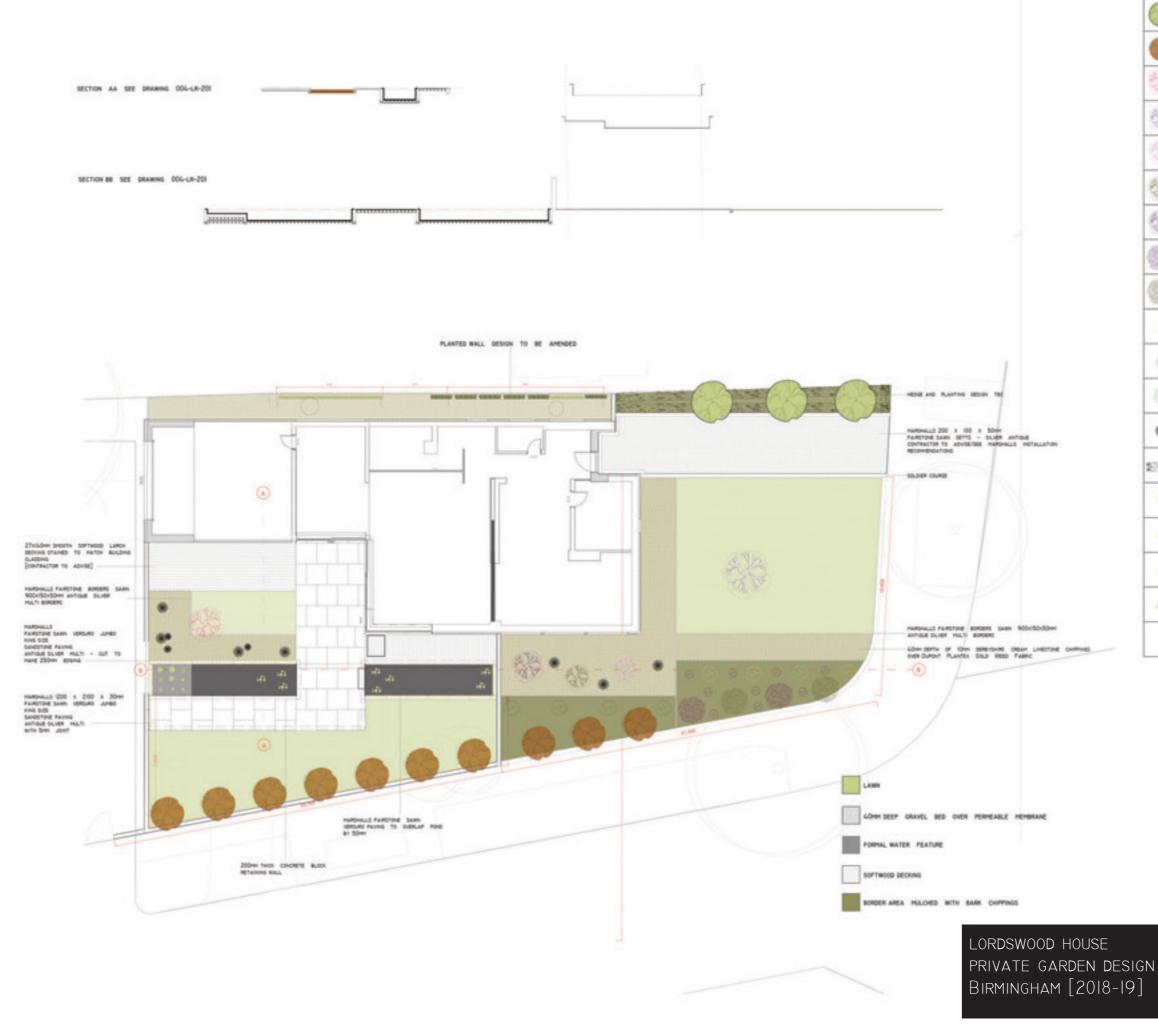
The following slides aim to demonstrate my understanding of working with planting, spatial design and concept visuals.





LOADING BAY POCKET PARK. DESIGNED, HAND-BUILT AND PLANTED LANDSCAPE INSTALLATION BPN [2017-18]





	CARPINUS BETULUS PASTIGLATA [UPRIGHT COLUMNAR HORMECAM] AMELANCHER MALTISTEM 2.5M [SERVICEBERRY] PRIMAIS ACCOLASE 2.5-5M MILTISTEM UMBRELLA [ORNAMENTAL CHENRY] EUCNYMOUS ALATUS MULTISTEM [BURNING BUSH] COTINUS CODEYORIA -DECIDUOUS BUSH
	PRIMUS ACCOLADE 2,5-34 MULTISTEM UMBRELLA [ORNAMENTAL CHEMRY] EUONYMOUS ALATUS MULTISTEM (BURNING BUSH)
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87 87 87	COTINUS CODEYGRIA -DECIDUOUS BUSH
200	
	RELOCATED JAPANESE ACER FROM EXISTING BORDER -TOC
1	VOURNAM TINUS EVE MICE [EVERGREEN SHRUB]
6	COMMITTING BURKWOODII [EVERGREEN SHRUB]
0	CHOSTA TERNATA SUBDANCE OR GOLDFINGER [EVERIGREEN SHRUB]
0	PITTOSPORUM TENLIFOLIUM 'TOM THUMB' (EVENDREEN SHRUB)
0	SKIPHER JAPONCA RUBELLA [EVERSREEN SHRUB]
	HERE GREEN GLOBE - MORE DETALLS WHEN INSTALLING / PLANTING [SMALL EVERGREEN SHRUES AND GROUNDCOVER] TBC
888	LONCERA NITEA. [BOX HONEYSUCKLE LOW HEDGING]
•	LARGE MARGINALS - TYPNA SHUTTLEWORTHIN' HIS PIEUGACORUS/ BUTONUS UPBELLATUS - TBC
•	CALTHA PALUSTRIS - MARSH MARIOLD - TBC
	LEAFY MARGINALS - ORONTILM AGUATICUM /PERSICARIA AMPHRIA -TBC
4	NYMPHAEA [MATEN LK.Y] - TBC

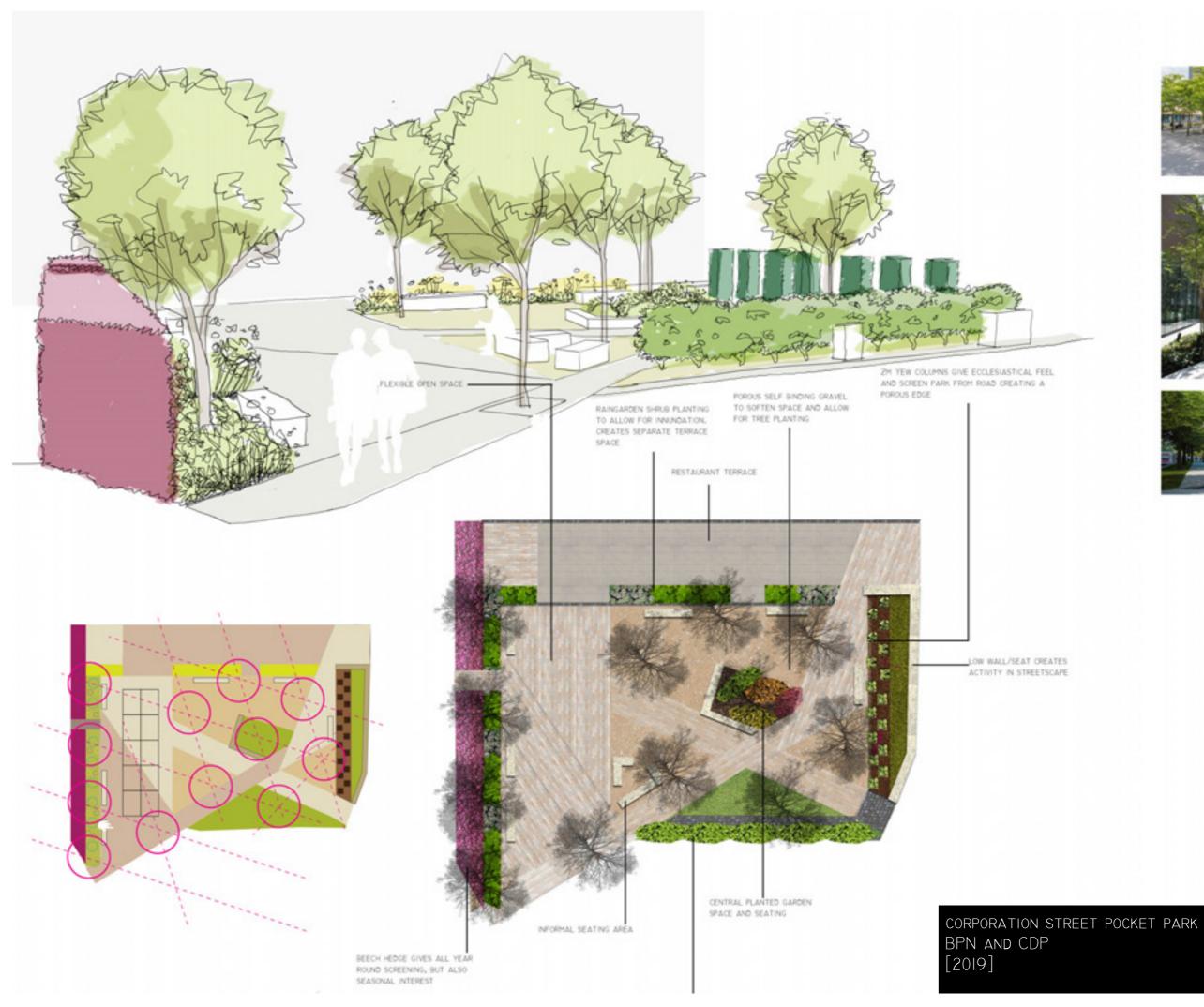
LORDSWOOD HOUSE -LORDSWOOD ROAD DRAWING COL-LWH-IOI- DRAFT covers (unas no covers) sets 20.0.204

SCALE: LIDORAL NOVEHBER 2018





DIGBETH REACTIVATION PLOTS BPN/OVAL [2019







Warwickshire sandstone gabion/ stone panel echo house materials

Lodge cottage garden [2019]

-slope planted edge against retaining wall cascading like wider landscape - lowers planting to give revealed views outward

-externally, field slopes in opposite direction towards retention pond

-decked sun platform creates intermediate stage between pool area and field

PUBLIC ART AND DESIGN TEAM COLLABORATION

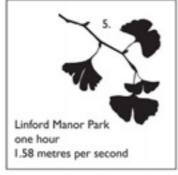
As an artist I worked in design teams and also completed many public art commissions. All working involved research, writing and developing ideas throughout planning and building stages.

Many projects involved the realization of structures and landscape elements, such as surfaces and paving; street furniture; integrated artwork; alternative wayfinding, trails and pathways; architectural graphics and details; and planting. I've also created temporary pop-up street installations and events; video projections; sound installations; maps and publications.

My working practice centred on place making and often between the boundaries of contemporary public art, landscape and architectural practice.







5. Every Ginkgo leaf could fall as you walk one kilometre at just over 1.16cm each second









AND VIGNETTES with Quartet Design [2009-11]



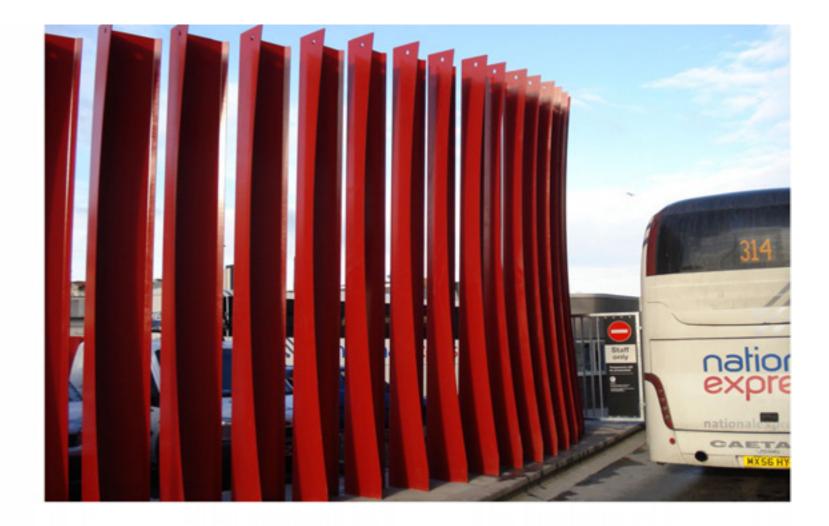


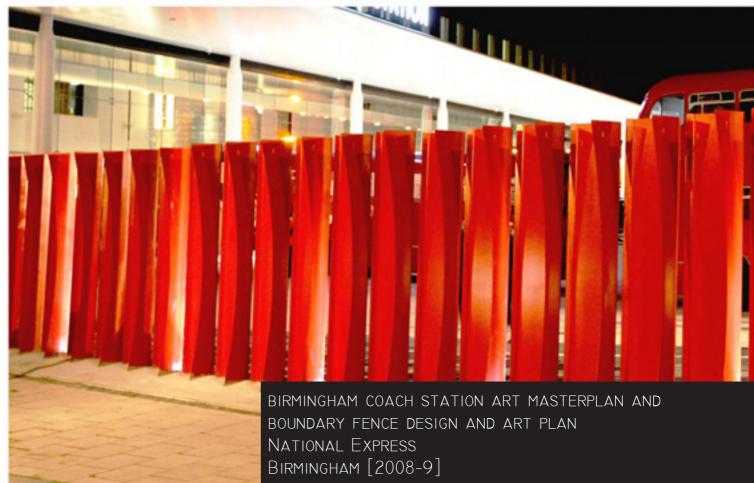


QUADRANT - NETWORK RAIL NATIONAL CENTRE ARRANGEMENT, SEATING, PLANTING, PROGRAMMED LIGHTING







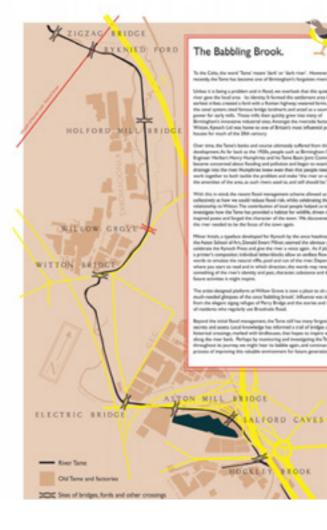




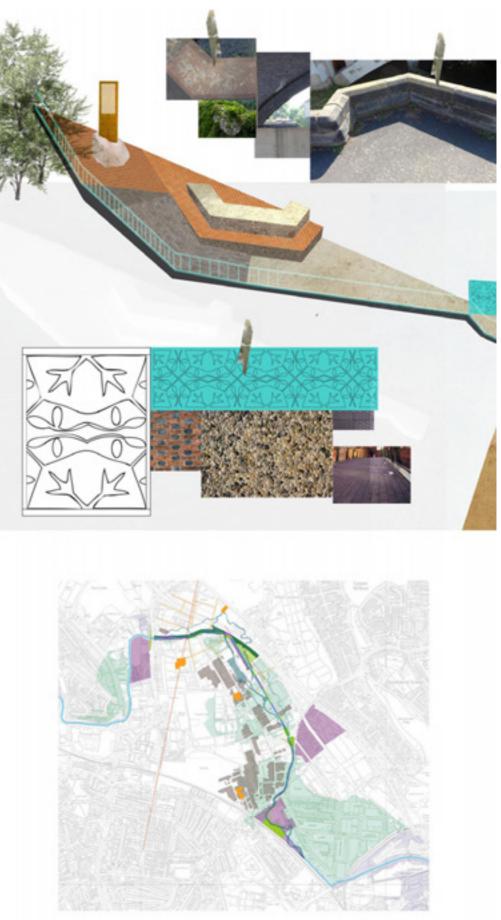














[20|3-|6]

TAMED FLOOD MITIGATION SCHEME PLAN, VIEWING PLATFORM, TRAIL AND FLOOD WALL DESIGN ENVIRONMENT AGENCY, CH2M HILL