

ROBERT COLBOURNE

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EDUCATION

- 2017-19 Birmingham City University
MA in Landscape Architecture
- 2016-17 Birmingham City University
Graduate Diploma in Landscape Architecture (Distinction)
- 2007 Birmingham City University
Seven week MA Module 'Art-Landscape-Place'
- 2002/3 University of Wolverhampton
PGCE in Further and Higher Education/Post Compulsory Education.
- 1996/9 The Nottingham Trent University
BA (Hons) Fine Art

RECENT WORK EXPERIENCE

- 2017 Freelance Artist/Landscape Designer
I am currently focusing on landscape design and architectural projects.
- 2006-17 Freelance Artist
Working on various public realm projects, design team work, public art, installations and commissions. This has included structures and landscape elements; surfaces and paving; street furniture; integrated artwork; alternative wayfinding, trails and pathways; architectural graphics and details; and creative planting. I've also created temporary pop-up street installations and events; video projections; sound installations; and publications.
- 2008-11 Visiting Lecturer
School of Architecture, Birmingham City University
Facilitating on the Art-Landscape-Place module of MA in Urban design.
- 2003-5 Lecturer in Art and Design
Walsall College of Art and Technology
Teaching Visual Studies, Sculpture and Art History/ Contextual Studies. Course tutor, assessor and verifier.
- 2002 Metalworker/Carpenter [Set Construction]
Birmingham Repertory Theatre.
Fabricating sets as part of a team for a variety of theatre productions and supervising the metalwork department.

ACTION RESEARCH

- 2011-13 Meshwork Worcester
Arts Council England Lottery funded partnership with Worcester City Council (R&D, action research, infrastructure building). With David Patten and Stuart Mugridge.
- 2008/9 Longhouse Action Research, 'Inter-change', Wolverhampton
Undertaking research into the changing landscape of an industrial area of Wolverhampton.

APPROACH

My versatile approach begins with walking and documenting sites, visiting archives, researching precedents and talking to those connected to a certain place. History and ecology are always in focus, though I always look for those important resonating details that can build relationships, inform the design process and generally enrich the conversation.

From my experience, the best solutions come from working in collaboration. I enjoy the process of drawing, writing and ultimately working to a shared vision.

I am interested in how we can simultaneously reveal hidden meanings, delight the site-user, improve water management, increase biodiversity and intelligently shape places to work to their best potential.

SKILL SUMMARY

Archive Research
Conceptual illustration, technical drawing and graphics
Adobe Illustrator
Adobe Photoshop
Google Sketchup
Drawing using Wacom tablet
Adobe InDesign
MS Word
MS Powerpoint
Video editing/projection/Flash animation
MIG/arc/gas welding
Woodworking /carpentry
Model making
Casting/sculpture
Metal sculpture
Working with furnace, anvil and hammer
Set construction
On-site installation of artworks
Lecturing, tutoring, assessing.

OTHER

Health and Safety CSCS qualified
Full Clean Driving licence
PADI Open Water Diver

REFERENCES AVAILABLE UPON REQUEST